

PROFILE

I am a U.S. based journalist who holds a Master's Degree in Broadcast Journalism. I can produce, shoot, write and edit my own stories. I have worked in TV news and production for several years in top 50 markets and spent time living abroad in the UK, studying and working before returning to the U.S in 2014.

CURRENT

Thoughtbubble, Fayetteville, AR USA

Project Manager, July 2015 – July 2016 (Contract ended)

- Responsible for managing nine awards show websites, entry systems and judging systems
- Managed a full team, from designers, to developers and network administrators
- Ensured deadlines were met and products delivered on time
- Increased billing to client
- Organised projects and made them run more efficiently
- Liaised with client and jury members at onsite judging events offering technical assistance and advice throughout the judging process
- Successfully worked remotely with London based team and New York based client
- Strong time management skills

KHOG/KHBS 40/29 News, Rogers, AR USA

Producer/Planning Producer, 40/29 News Sunrise, March 2015-June 2015

(Resigned due to newsroom restructuring where my part of my position was downsized and was let out of my contract. I am happy to discuss this)

- Responsible for story selection, writing and stacking of two live, high story count 30 minute shows, four live cut-ins and a mini web newscast
- Make beat checks and monitor scanner for breaking news
- Research story ideas and locations for future shows
- Booth and time live shows
- Managed multiple live hits per half hour segment and live reporter hits during cut-ins
- Communicate with reporters in the field and talent on set
- Produced field anchored shows (Bentonville Film Festival Week and Tornado Damage)
- Respond and manage breaking news coverage

KFYR-TV NBC North Dakota News/ West Dakota Fox, Bismarck, ND USA

General Assignment Reporter, September 2014-December 2014 (resigned due to family emergency)

- Generate and research daily story ideas
- Use Social Media to enterprise exclusive stories (Beer Bun, Lisa's Closet, Snake Escape stories)
- Create and cultivate contacts
- Front packages live from the studio and the field
- Write, shoot and edit (non-linear FCP & Edius) stories to deadline

CBS News, London Bureau

Freelance Assistant Newsdesk Editor, August 2014

- Assist Newsdesk by conducting research, confirming facts, logging tape and keeping correspondents and producers in the field informed with up-to-date information

Made In Manchester

Freelance Producer (Radio), July 2014

- Conducted a tape-sync interview in the field for a day turn package about the loss of the HIV/AIDS experts aboard flight MH17
- Gathered additional atmos on location in order to add colour to the story
- Liaised with client to FTP audio for edit

CBS News, London Bureau

Editorial News Intern, April 2014

- Pitching, writing and researching stories for CBSNews.com, including sourcing video and photos.
- Sent out on shoots with videographers to conduct interviews on daily stories
- Use ENPS and Avid Interplay to log and transcribe live Pistorius trial coverage, press conferences as well as recorded interviews
- Conduct web-based research for stories and assist on shoots

Juice 107.2, Brighton

Editorial News Intern, February 2014

- Interviewing local activists (Balcombe Fracking), University of Brighton officials (new bursary) and Councillors about regional issues such as the reinstatement of the Brighton Speed Trials and a new drop-in domestic violence clinic
- Logging, editing and choosing clips to use in news bulletins.
- Writing and voicing multiple voicers for each story to keep bulletins fresh

Inrix Media, London

Travel Radio Intern, January 2014

- Using REGIS to craft up to date travel bulletins
- Shadowing editors to gain an understanding of how REGIS works
- Learning to use traffic cameras, official websites and social media to confirm reports of traffic issues.

CitySpark, Cass Business School, London

Freelance Videographer/Video Editor, October 2013

- Responsible for shooting video and sound for the CitySpark launch.
- Liaising with event organisers to ensure relevant video/interviews were gathered.
- Edited a two-minute promotional piece interweaving video and interviews to music.

Coastway Hospital Radio, Brighton

Presenter/Producer/ Committee Member, February 2013-July 2014

- Presenting and producing a two-hour weekly radio show.
- Responsible for training new presenters.
- Fundraising by researching trusts, grants and brainstorming activities that will generate revenue.

Thoughtbubble, London

Freelance Photo Editor, October 2005-July 2014

- Working independently on various projects, including editing video stills for the Gunn Report Website and its companion book. This entails taking a commercial, broken down into 50 video stills, and communicating the advertisement's plot in four images.

CBS 42 WIAT, Birmingham, AL USA

Videographer, January 2005-May 2005 (resigned to move to the UK and marry)

- Working independently and with others, I created multiple stories for three nightly half-hour newscasts.
- Shot and edited news packages, VO, and VO/SOTs.
- Interviewed a cross section of society.
- Responsible for generating dynamic story ideas daily
- Operating 'live' ENG trucks

Madison Avenue Video and Post Productions, Memphis, TN USA

Freelance Videographer, 2003-2005

- Camera, AP: Royal Furniture Ad Campaign; Premcor Refinery Corporate Training Video
- Camera: "Hot Buttered Soul with Isaac Hayes" TV Pilot; Bluff City Buick Ad Campaign
- Videographer: Multi-camera shoots for Ballet Memphis's productions
- Camera, Interviewer: Memphis Music Showcase

Fox 13-WHBQ, Memphis, TN USA

Videographer, 2001-2003

- Responsible for shooting and editing daily news stories for two hour-long nightly newscasts.
- Troubleshooting in the field to solve problems effectively.
- Interim video editor, responsible for cutting and rolling stories for two nightly newscasts.
- Field producing a piece on the Underground Railroad and its history in Memphis.
- Undercover camera work
- Experience with 'live' shots and editing in the field

ABC 24-WPTY/UPN 30-WLMT, Memphis, TN

Videographer, 1999-2001

- Field producing The Stax Record's Legacy: organized shoots, shot B-roll and interviewed Stax Music Legends such as Sir Mack Rice.
- Shooting and editing b-roll, packages and conducting interviews for four nightly half-hour newscasts.
- Helicopter remote camera/ 'Live' ENG operations aboard helicopter/ 'Live' ENG trucks.
- Creative input for story ideas and concepts.

VOLUNTEER WORK

Target Tuberculosis, International Development NGO, Brighton

Volunteer/Intern, June 2012-March 2013

- Supported Programmes team in an editorial and administrative capacity.
- Supported several successful grant applications by conducting research on TB issues in the developing world.
- Produced photography and case study guidelines, quarterly newsletters and literature reviews.

EDUCATION

City University London

MA Broadcast Journalism (BJTC accredited)

- Media Law
- Ofcom Regulations
- Editors' Code of Practice

University of Sussex, Brighton

2:1 Joint BA (Honors) International Development and Anthropology

City of Bath College, Bath

Access Course (in order to pursue higher education in the UK)

University of Memphis, Memphis, TN USA

Majored in Fine Art Photography

SKILLS

Microsoft Office Suite

Burli

Project Management

Driving license

Edius

Adobe Audition

ENPS

Live U

Final Cut Pro

Panasonic P2 Camera

Avid Interplay

REGIS

References available on request
